

Table of Contents

List of figures List of contributors Acknowledgements

## Actor-network theory as a companion: an inquiry into intellectual practices Ignacio Farias,

Anders Blok and Celia Roberts

#### Section 1 - Some elements of the ANT paradigm(s) Ignacio Farías, Anders Blok and Celia Roberts

- 1 What if ANT wouldn't pursue agnosticism but care? Daniel López-Gómez
- 2 How to make ANT concepts more real? Adrian Mackenzie
- 3 Is ANT's radical empiricism ethnographic? Brit Ross Winthereik
- 4 Can ANT compare with anthropology? Atsuro Morita
- 5 How to write after performativity? José Ossandón
- 6 Is ANT a critique of capital? Fabian Muniesa
- 7 How to use ANT in inventive ways so that its critique will not run out of steam? Michael Guggenheim

# Section 2 - Engaging dialogues with key intellectual companions Anders Blok, Ignacio Farías and Celia Roberts

8 Is actant-rhizome ontology a more appropriate term for ANT? Casper Bruun Jensen
9 What can ANT still learn from semiotics? Alvise Mattozzi
10 What did we forget about ANT's roots in anthropology of writing? Jérôme D. Pontille
11 As ANT is getting undone, can Pragmatism help us re-do it? Noortje Marres
12 Why does ANT need Haraway for thinking about (gendered) bodies? Ericka Johnson
13 How does thinking with dementing bodies and A. N. Whitehead reassemble central propositions of ANT? Michael Schillmeier

14 What is the relevance of Isabelle Stengers' philosophy to ANT? Martin Savransky

## Section 3 - Trading zones of ANT: problematisations and ambivalences Ignacio Farías, Anders

### Blok and Celia Roberts

15 What can go wrong when people become interested in the non-human? Nigel Clark

16 What possibilities would a queer actor-network theory generate? Kane Race

17 Is ANT capable of tracing spaces of affect? Derek P. McCormack

18 How to care for our accounts? Sonja Jerak-Zuiderent

19 Is ANT an artistic practice? Francis Halsall

20 How to stage a convergence between ANT and Southern sociologies? Marcelo C. Rosa

21 What might ANT learn from Chinese medicine about difference? Wen-Yuan Lin

Section 4 - Translating ANT beyond science and technology Celia Roberts, Anders Blok and Ignacio Farías

22 What about race? Amade M'charek and Irene van Oorschot

23 What might we learn from ANT for studying healthcare issues in the majority world, and what might ANT learn in turn? *Uli Beisel* 

24 What is the value of ANT research into economic valuation devices? Liliana Doganova

25 How does ANT help us to rethink the city and its promises? Alexa Färber

26 How to study the construction of subjectivity with ANT? Arthur Arruda Leal Ferreira

27 Why do maintenance and repair matter? David J. Denis

Section 5 - The sites and scales of ANT Anders Blok, Ignacio Farías and Celia Roberts

28 Are parliaments still privileged sites for studying politics and liberal democracy? Endre Dányi 29 How does an ANT approach help us rethink the notion of site? Albena Yaneva and Brett Mommersteeg

30 How does the South Korean city of Kyŏngju help ANT think place and scale? Robert Oppenheim 31 How can ANT trace slow-moving environmental harms as they become eventful political disruptions? Kregg Hetherington

32 Is ANT equally good in dealing with local, national and global natures? *Kristin Asdal* 33 What happens to ANT, and its emphasis on the socio-material grounding of the social, in digital sociology? *Carolin Gerlitz and Esther Weltevrede* 

Section 6 - The uses of ANT for public–professional engagement Celia Roberts, Anders Blok and Ignacio Farías

34 Can ANT be a form of activism? Tomás Sánchez Criado and Israel Rodríguez-Giralt 35 How has ANT been helpful for public anthropologists after the 3.11 disaster in Japan? Shuhei Kimura and Kohei Inose

36 How to move beyond the dialogism of the 'Parliament of Things' and the 'Hybrid Forum' when rethinking participatory experiments with ANT *Emma Cardwell and Claire Waterton* 37 How well does ANT equip designers for socio-material speculations? *Alex Wilkie* 38 How to run a hospital with ANT? *Yuri Carvajal Bañados*